

Results of a recent school referendum have changed the Clarke Student Association Handbook and given the college a yearbook.

The revised Article VII now states that "all regular students will pay \$7.50 annually, with fifty cents from each \$7.50 going to either the House Council or OCS treasury and \$4.50 going to the yearbook." This means that included in the student dues paid each fall is a yearbook fee.

Passage of the referendum required that 50% of the student body vote, with a 2/3 majority of that 50% in favor. The figures in the vote were: 274 in favor of a mandatory yearbook payment; 78 against; 225 not contacted by their CSA representatives.

APO Blood Drive Shows Concern

What is it to need? What is it to care? Margie Corrigan, a sophomore at Clarke has four brothers who are hemophiliacs or bleeders. Margie's nephew Daniel Toomey, also a hemophiliac, is the son of Dan Toomey (Loras '67) and Maureen Corrigan (Clarke '69). Each year these boys use a blood factor extracted from over 1200 blood donations.

The boys have severe classic hemophilia, an inherited disorder suffered mainly by males. They lack an important clotting factor in their blood called Anti-Hemophilia Factor or AHF. Because their blood does not clot normally, the procedure is extremely hazardous. A frequent problem in hemophiliacs is internal hemorrhaging in a knee, elbow or other joint. A slight bump, fall or even an unrelated incident may cause the bleeding to continue, building pressure and intense pain. A bleeding episode is treated with an intravenous administration of AHF. The AHF extracted from normal blood will temporarily produce clotting and stop the hemorrhage. Immediate treatment when a hemorrhage is detected can prevent deformity and permanent crippling.

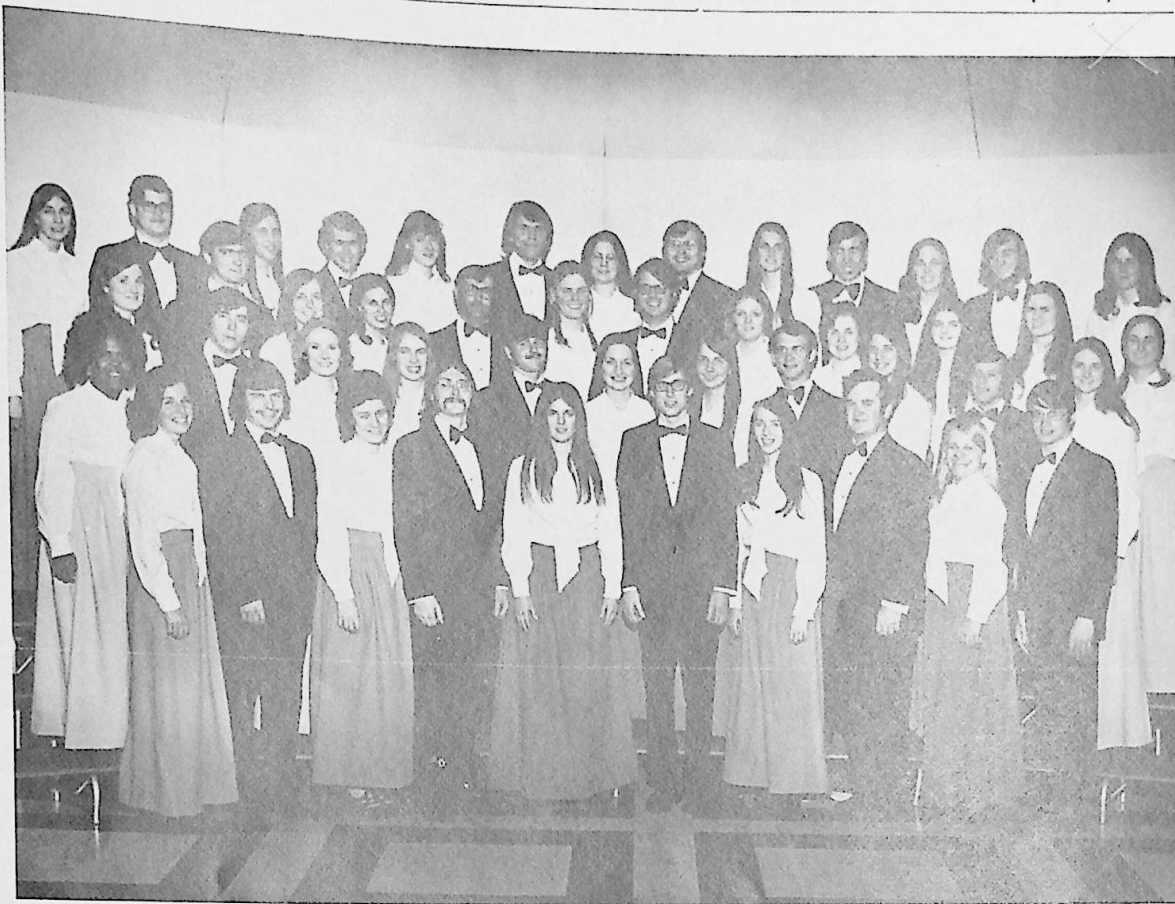
On Apr. 17 and 20, Alpha Phi Omega (APO) of Loras College through the kindness of Mr. Bob

THE COURIER

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April 21, 1972



The Clarke Collegiate Singers, pictured above, will depart for a three week European concert tour, including the Iron Curtain countries of Hungary and Yugoslavia, on May 18. Director of the Singers is Mr. John Lease.

Picture by Jim Shaffer

Wild of the Dubuque Blood Bank, sponsored a drive to raise blood in order to help meet the needs of these boys. On Apr. 17, 35 pints of blood were drawn and an expected 50 pints were to be drawn on Thurs., Apr. 20. If you are still interested in aiding with this needy cause by giving blood, please make an appointment by calling the Dubuque Blood Bank at 588-0587. Many more pints of blood are needed to take care of the supply for the Corrigan family. Please care. Please give.

Meet Miss Jean Brodie at Premier Arena Production

By: Dottie Haley

The Prime of Miss Jean Brodie will be performed at Clarke this weekend, Fri.-Mon., Apr. 21-24 at 8 p.m. in TDH. Based on a novel by Muriel Spark, it has been a success on Broadway and on film.

The story is of a romantic, eccentric teacher in Edinburgh, Scotland, in the 1930's, and of her unique "spell" over her students. The focus is on Miss Brodie's romantic imagination and the imprint made on a child's character by her as an inspired teacher.

This is also the premier "arena production." The arena theater in the old gym is a permanent structure designed by Mr. Patrick Harrison of the Drama dept. The arena is mobile and composed of several

parts that can be moved into any configuration to provide a two-, three- or four-sided audience. It holds 240 people and for Brodie, will be four-sided. No one will be farther than eight feet from the stage.

Candy Corr has the lead as Jean Brodie, and others in the cast are: Jeanne Dolter; Debbie Skriba; Barb McKay; April Corr; Gloria Herbert; Beth Hogan; Carol Schmelzer; Molly Sutton; Chris Belding; Jill Fox; Mary Ann Keller; Dee Oelerich; Jody Richter; Michael Udelhoven, and Tom Cunniffe.

Sr. Xavier Coens is director, assisted by Diane Donnelly. Kris Kuebler is in charge of sound and Jean Rice, costumes.

In the Minneapolis telethon, over 300 calls were made by 20 volunteer alumni and faculty. The drive was based at the Nicollet Clinic in Minneapolis.

It is hoped that the upcoming telethon, to be held in Dubuque May 1, will be supported not only by the alumni but also by present Clarke students. Students are needed to aid in secretarial positions.

Of equal importance to the money raised would be the interaction of students and alumni during the project. It would be beneficial for both groups to communicate and respond to ideas about Clarke.

Any volunteers for the Dubuque drive may contact the Alumni Office, ext. 304.

... And Assistance To Admissions

The Alumni Association, in an effort to assist the Admissions Office increase the number of future applications, is initiating a new program. Beginning with the Class of 1972, the association is seeking

graduates who would help contact girls who have shown some interest in Clarke. These alumni would be sent the name of a high school student interested in Clarke and be asked to phone the girl and make an appointment to speak informally with her and her parents. No one alumna would be requested to contact more than five such students per year.

Both the Alumni Association and Admissions Office believe that personal contact with someone who attends or has attended Clarke is beneficial in increasing Clarke's number of applicants. This type of program is beginning to spread to many colleges. The alumni are again playing an important role in seeing that their individual alma maters survive.

Especially any member of the Class of 1972, and any alumni interested in becoming an active part of this program, are asked to contact Mrs. Bernadine Ament, Alumni Office, Room 162 ROH, ext. 304. Naturally, more alumni are needed in the larger metropolitan areas, but all alumni are invited to participate.

Around Clarke and the Dubuque Colleges

On display in the Margaret Mann Hall Solarium from Apr. 23-May 6 is a Senior Art Exhibit by Pamela Degnan. Continuing on display through May 2 in the Mary Josita Hall Concourse is a Senior Art Exhibit by Joyce Gastorf.

Sophomore art major Mary Smythe was awarded first place in the fine arts festival art show held at Loras the week-end of Apr. 15-16. Second prize among college exhibitors went to Steve Lucke of Loras.

President Robert J. Giroux will lecture at Champlain College, Burlington, Vermont, on Tues., Apr. 25. His lecture is one of six in a series entitled the Champlain Cultural Program, which opens with the president of the college addressing Freshmen and their parents in September and closes with Commencement.

A Senior Music Project by Susan Hamilton will be presented in the Music Hall on Sun., Apr. 23 at 7 p.m.

Barb Kettman will present her Senior Recital on Sat., Apr. 22, at 7 p.m. in the Music Hall.

Mr. Dominguez, Spanish instructor at Clarke, was a discussant of a paper read by Professor Charles Tatum, University of Minnesota, entitled "Chicano Prose-Fiction: A Chronicle of Misery," at the Spring Meeting of the Wisconsin Council of Latin Americanists.

Several papers dealing with aspects of Latin America were presented at the meeting held at Marquette University on Apr. 14-15.

A series of seven music in-service workshops, featuring artist clinicians in music education, will conclude on Apr. 29, with a final session covering music in correlation with the humanities.

John Harris, music instructor at Wahlert High School, will be guest clinician for this workshop.

The workshop will be held in the Planetarium at Clarke. Registration will take place at 8:30 a.m. in the Music Hall.

The University of Dubuque, College of Liberal Arts, will hold two summer school sessions this year: from June 5 to June 23, and from June 26 to Aug. 4.

Inquiries should be addressed to: Dean John F. Burhorn, Jr., the University of Dubuque. Registration for the three week session will be held on June 5, and for the six week session on June 26.

Charles Rice, Professor of Law at the University of Notre Dame, will speak on the right to life on Mon., May 1 at 7:30 p.m. The lecture will be held in Terence Donaghoe Hall. He is being sponsored by VITAL, Volunteer Iowans to Aid Life.

Professor Rice is currently a member of the Executive Board of Americans United for Life. He is the author of four books, among these "The Vanishing Right to Live," and he has published many articles in legal publications and journals.

Admission for students is \$.50, and \$1 for adults.

Senior Weekend Features "Casino"

By: Cathy Schulze

Sat., Apr. 29, the doors of the Terrace Room will be open wide and its curtains blowing softly in the evening breeze as the Senior Class ends the year with their Spring formal, "Casino Royale." Black jack, Las Vegas solitaire, roulette and other casino games will be operated by "dealers" (members) of the Class of 1972.

The prom begins at 9 p.m. and ends at 1230 a.m. The bids cost \$6 per couple with flowers for the girls, a bottle of Cold Duck and hors d'oeuvres included.

On Sun., Apr. 30, the Seniors are

invited to a picnic at Swiss Valley. Both the Clarke and Loras seniors have been sent invitations to attend the weekend activities.

This weekend, the Juniors and Sophomores are sponsoring their own weekend with a party on Fri. night, Apr. 21, also in the Terrace Room. The cost is \$1.75 and all classes are invited. Music will be by "Pentagram." Other events for the Apr. 21-23 weekend are the Drama department production of The Prime of Miss Jean Brodie and the recitals of senior music majors Barbara Kettman (Sat.) and Susan Hamilton (Sun.).

Alumni Seek Telethon Aid

With a goal of \$50,000 the Clarke Alumni Office has completed two of three scheduled fund-raising telethons. According to Mrs. Bernadine Ament, Alumni Director, the bulk of the money will go to student scholarships. Those drives finished were in Chicago, on Apr. 5 and 6, and in Minneapolis Apr. 10.

The Chicago drive, held in a fund-raising center provided by Illinois Bell Telephone Co., made approximately 950 calls. Working on the project were 30-40 faculty and alumni.

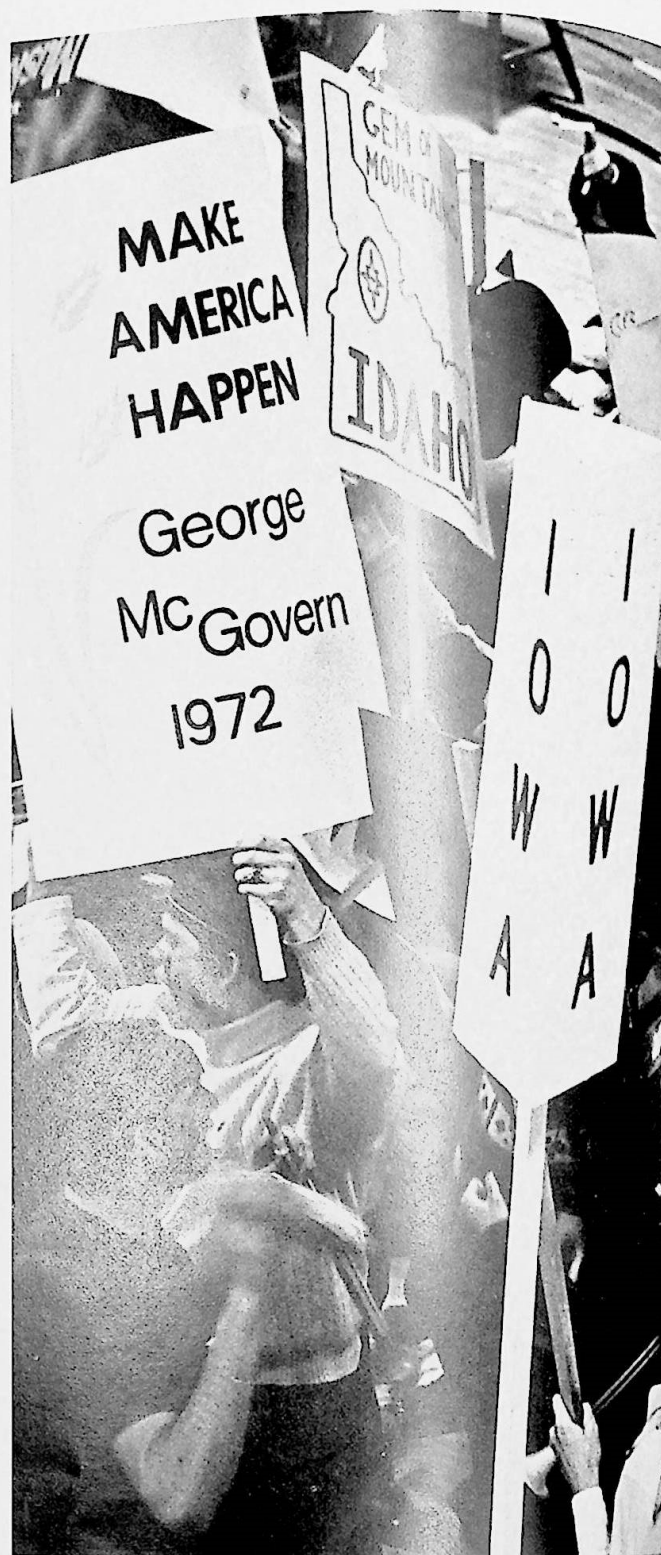
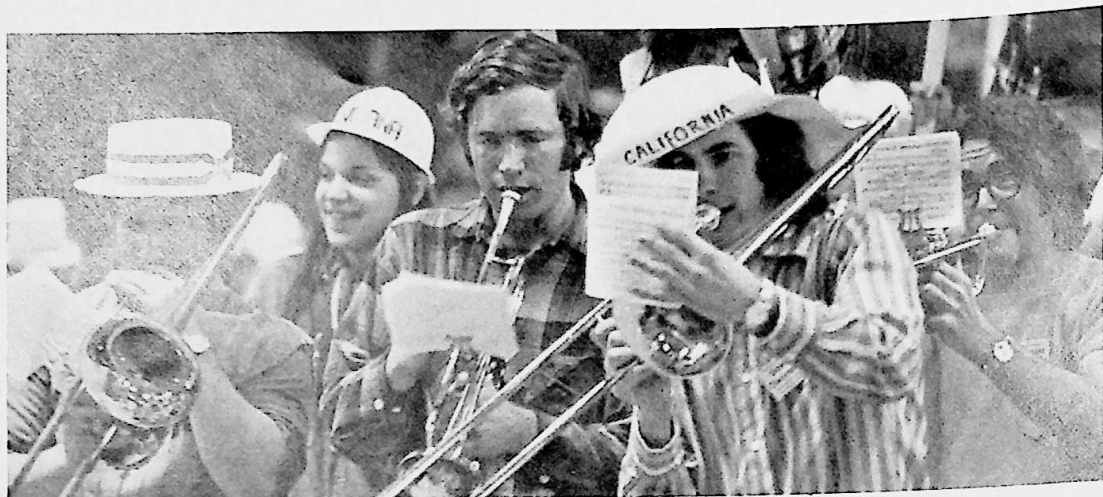
Do you know that a third of the eligible 18-to-21-year-old voters had registered by the end of 1971? Most civic groups are hoping for an overall 60 percent registration by the November Presidential election, so it's important to register now if you haven't.

If you are an 18-to-21-year-old and have already registered you can register other voters in some areas. For information on how you can register or start a registration drive in your town, write to: Youth Citizenship Fund, Inc., 2317 M Street, N.W., Washington, D.C.; Frontlash, 112 East 19th Street, New York, N.Y. 10003; Voting Rights Project, Common Cause, 2100 M Street, N.W., Washington, D.C. 20037.

s Attitude

mock democratic convention '72

—photos courtesy of Iorian



recollections of composer john denver

by erin martin

As an aspiring journalist, I possess the qualities of illegible handwriting and an often loud motor mouth—but I lack an abundance of courage.

Mar. 19 was my first encounter with a really big person—someone famous. John Denver. My recollection of the first half of the concert is much clearer than that of the second half. It was during the intermission that I found out I was to interview John Denver!

Whether through a wistful dream of "rocky cathedrals that reach to the sky" in Colorado, the mellowed memory of a past experience, or a cynical comment on the U.S. involvement in Viet Nam, John Denver dynamically delivered his message. His voice was soothing—warmed by the captivation of his audience; fluid—enveloped in his love of music. His wit—refreshing.

Throughout the last half of the concert,

one-half of my mind focused on the music, while the other half concentrated on formulating intelligent questions for the interview. The final song ended, and I bounded out of the bleachers and went to find some paper and a pen so I would look like an organized journalist. Then, I frantically searched for someone who would help me obtain the interview. An obliging Duhawk (who I imagine would like to remain anonymous for his participation in my escapades) spoke with the John Denver manager and the interview was secured.

My next few minutes were spent scribbling down illegible questions and concentrating on acting like a reasonably mature 19 year old, not a giggling, jelly-kneed 12 year old! When John Denver finally came upstairs to the gymnasium for his press conference, I found out I was the press!

After we were introduced, I tried to begin the interview but my mind went blank.

When he glanced at my "orderly" notes, John Denver laughed—all my questions resembled an advanced case of chicken scratch. Just as I regained my composure, the "camera freaks" went to work. Deciding I had to at least look like pro, I began the interview, only to discover that John Denver is a very understanding human being—easy to talk to. After asking him all about his influences, impressions, ideas for music and poetry, etc., I was sorry to see him leave. It was a unique experience for me to feel like it was an honor for him to be interviewed by me, not that he was doing me a big favor.

As anyone who had to put up with my incessant talking after the concert can tell you, I could continue to ramble on about John Denver's concert and my interview. But, I will spare you that giddiness. However, his autograph now rests in as high esteem as that of Ernie Banks . . . and I had to fight for Ernie's autograph.

'cult of the sunburn' swarms to sun-deck

by paula j. scholl

Spring has undoubtedly sprung. Its arrival may readily be determined by the appearance of certain natural phenomena peculiar to this season, these the robin, the roller skate, the woodsie and the roar of cycles in Sandy's parking lot. But of all signs of spring, the one I find most intriguing is the annual mass exodus to THE SUN DECK.

Its only existing parallel can be found in the annals of history, when thousands of Aztecs mounted temples of stone to be offered in sacrifice to the merciless god of the Sun. Each spring sun-crazed Clarkies gather to perform weird ritualistic ceremonies under the name of the "Cult of the

Sunburn." Their devotion is wonderful to behold; their stamina is Spartan in nature. Teachers whose classes are scheduled for high noon will note an alarming drop in attendance. They have only to ride the elevator to the top of West Hall to locate their truant pupils. There on the sacrificial wood are draped countless bodies, robed in the ceremonial bikinis and bearing sacred vessels filled with baby oil.

There is a noticeable stench of burning flesh accompanied by a general wailing. The less hardy of these sun-worshippers seek occasional relief by sprinkling droplets of water on their tortured bodies and relapsing into a type of trance practiced by the Hindus to shut out pain. The goal

of this multitude is to attain blood-red stripes and blisters which are considered a mark of beauty and are worn with pride in the cafeteria. Extreme care is taken not to expose the back side to the burning rays, for the contrast between the sun-burned areas and the lily-white pallor of the rest of the body is thought to be especially attractive.

Woe to the girl whose pigment turns an even brown, for she will be looked upon with scorn by her two-tone companions. All things considered, few sects can boast of a congregation so faithful and conscientious as the Clarke Sunburn Sorority. . . . The Sun god never had it so good.

Paula J. Scholl

Room reservations for the 1972-73 school year will take place in ALH on Tues., Apr. 25. Reservations for incoming Seniors will be at 4:30 p.m.; incoming Juniors at 6:30 p.m.; and incoming Sophomores at 8:30 p.m.

letter to the editor

To the editor:

This is a reply to Darlene Gingham's "note of clarification" concerning senior comprehensives (Mar. 22, 1972). She has mistakenly identified one of our former Biology majors. Just for the records, no summa cum laude graduate has flunked the U.R.E. in biology. The student that Darlene is probably referring to did manage to get accepted into graduate school, but she accumulated no more than a C plus average in her biology courses at Clarke, which is an accomplishment within itself. Thank you for keeping the records straight.

Delmas J. Allen, Chairman
Department of Biology

THE Courier

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Graduates To

By Darlene Gingham
One hundred twenty-three students will be awarded under-graduate degrees from Clarke College at the commencement exercises next Sat., May 12. Plans for graduation include a Senior Program Friday night before baccalaureate Sat., May 13, and graduation at 2 in the afternoon.
Commencement speaker is Ms. Frances H. Voss, Associate Professor of Communication and Community Relations Director at Augustana Institute of Theology in Dubuque. She is a doctoral candidate in communication methodology from the University of the Midwest in St. Paul. Voss has written scripts for cities including Milwaukee and St. Paul. The title of her Prologue is "The Seniors year to hold rather than D High School. The commencement, the

Achievement



Cathy Schulze

around clarke and the dubuque college

Applications for admission to The Center of Liberal Arts, a program sponsored through Loyola University, Chicago, are now available on the bulletin board outside the Guidance and Placement Office. The Center will have an expanded placement next year.

U. of D. President Walter F. Peterson announced that William R. Dierke has been named the new Dean of Students of the College of Liberal Arts. Mr. Dierke is currently Director of Housing at Northwestern Michigan College.

A grant of \$1,000 awarded to the The Iowa Arts regional Showcase prior to the state center at Drake.

Selected performers, theatre participants and dance The regional Showcase on college agency established working with co-tions and artists

Sophomore Meis representative ning meeting to for a major Co-ent Showcase in Des A grant of The Iowa Arts regional Showcase prior to the state center at Drake.

Now on display Laird Library exhibit by senior Bednarczyk.

The sophomores honore Elle